



Change Through Making at Central Saint Martins
11 X NEW TECHNICAL ROLES

FOREWORD



Working at the Ceramics Workshop © John Surroek

Thank you for your interest in a technical role at Central Saint Martins.

It is a crucial time for Central Saint Martins and the University of the Arts London where the values of social purpose underpin everything we do. These conditions, emphasised in the [UAL Strategy \(2022-2032\)](#) set urgent challenges but also the potential for us, as a creative practice institution, to reflect collectively on *what* and *how* we do.

Central Saint Martins has a long legacy of engaging with the global debate about the arts, performance and design, and their role in societal transformation. We believe that creativity and practice has a strong contribution to make to

address global challenges and aim to empower our graduates to be changemakers and leading practitioners in their field. In order to do this, we must practice the values we want to see in the world by reimagining and regenerating creativity's purpose through our making skills whilst centering an inclusive, equitable student and staff experience at the heart of our mission.

We hope you will consider joining our College community and find what you need to know in this application pack. Should you wish to discuss your application, our College resourcing team can be reached on jobenquiries@csm.arts.ac.uk

Dr Rathna Ramanathan, Head of Central Saint Martins and Pro-Vice Chancellor, UAL

THE UNIVERSITY

A Global University

For the fourth year running, University of the Arts London is the world's second University for Art and Design in the QS World University Rankings © 2022. It offers an extensive range of courses in art, design, fashion, communication and performing arts, with graduates going on to work in and shape creative industries worldwide. Our diverse and talented community comprises over 5,000 academic, professional, and technical staff. Together we are committed to social purpose. This includes creating a better and more sustainable world and championing race equality. Across the University, we offer a learning environment in which originality is recognised, difference is respected and excellence is pursued. Our values centre on social justice and environmental stewardship. We respect and encourage the academic freedom of our staff and the natural curiosity of our students.

Our Collegiate structure

UAL is structured as a Collegiate University: each College has a particular academic ethos within a practice-led tradition, informed by its own distinctive history and relationships. The University's Colleges work together to enrich the student and staff experience and to increase their impact on the creative and cultural sectors, not only in London and the UK but also globally. Our students graduate with work that breaks boundaries, engages with our changing world and challenges our preconceptions. From wherever in the world they come, they will go on to influence the way we all think and live.

The Colleges

The six constituent Colleges are as follows:

Camberwell College of Arts: Camberwell offers courses in fine art and design and its unique studio culture gives students the freedom to explore their creativity and use facilities that embrace traditional craftsmanship and digital technology;

Central Saint Martins: Central Saint Martins is a world leading centre for art and design education, with nine programmes covering a wide range of creative arts disciplines;

Chelsea College of Arts: Chelsea specialises in curating, fine art, graphic design communication, textile design, interior and spatial design. It provides students with a stimulating space and supportive atmosphere so they can develop their practice;

London College of Communication: London College of Communication is a pioneering centre for design and media education. It works at the cutting edge of new thinking and prepares its students to define the future of the creative industries;

London College of Fashion: London College of Fashion is a leading global provider of fashion education, research and consultancy. It offers undergraduate and further education courses, integrated and postgraduate masters, research degrees and short courses;

Wimbledon College of Arts: Wimbledon is a centre for all aspects of performance education, including acting, costume and stage design.



THE UNIVERSITY



Central Saint Martins Archive © Anna Blumenkrön

Our students and research

With more than 21,000 students from over 130 countries (49% of whom are from outside the UK, with an average of 30% outside the UK and EU), 4,500 staff, and an annual budget of circa £260 million, the University of the Arts London is Europe's largest specialist arts and design university. Our University not only awards more than 7,500 undergraduate and postgraduate degrees each year but also delivers short creative courses and executive education to over 20,000 students.

The University works to provide a bridge between the educational world and professional practice, and to serve the creative industries. It combines a pursuit of academic excellence with close engagement with its business, creative and cultural partners. It has a vibrant research culture across its six Colleges, with University Research Centres and Institutes which lead innovative research and disseminate this through

exhibitions, publications, conferences, festivals and workshops.

In Research Excellence Framework (REF) 2021 UAL was the top institution for Art and Design research, leading for the size and quality of its REF submission, with 85% of research graded at world-leading (4*) or internationally excellent (3*). Occupying multiple sites across London, students and staff benefit from and contribute to the enormous range of stimuli provided by what is widely considered to be the creative capital of the world.

The University's impact and engagement extends to the global stage through its international student body, affiliations and partnerships with other universities and creative organisations that share a passion for arts. The University is led by an Executive Board, chaired by President and Vice-Chancellor, James Purnell, and governed by a Court of Governors, chaired by David Isaac.

CENTRAL SAINT MARTINS TECHNICIANS



Central Saint Martins is alive with different ways of thinking, making and doing. Across art, design and performance, our students create the ideas, materials and actions for a better future. Creative practice combines the ability to imagine new futures with the means to deliver them. As such, artists and designers are equipped to address our urgent global challenges. We change the world, not by merely talking about it, but by making it.

Our students work with compassion and vision to shape the world through creative action. What we do is always connected to others. Our community goes beyond building, beyond disciplines and beyond borders. From local neighbours to global partners, Central Saint Martins collaborates with others to build knowledge and transform objects, systems and lives for the better.

Over 120 technical specialists provide expertise across 42 technical areas. We are looking for

experienced, adaptable, dynamic, self-motivated people who can also contribute to the technological development of the College to join us. For further detail, pls click on the roles:

Specialist Technician, 3D Make
Specialist Technician, Digital Knit
Specialist Technician, Weave
Specialist Technician, Digital Projects

Support Technician, Fashion
Support Technician, Publication
Support Technician, Paint
Support Technician, Casting

Technical Manager, Sustainable Practices

Technical Coordinator, Media
Technical Coordinator, Print

CENTRAL SAINT MARTINS



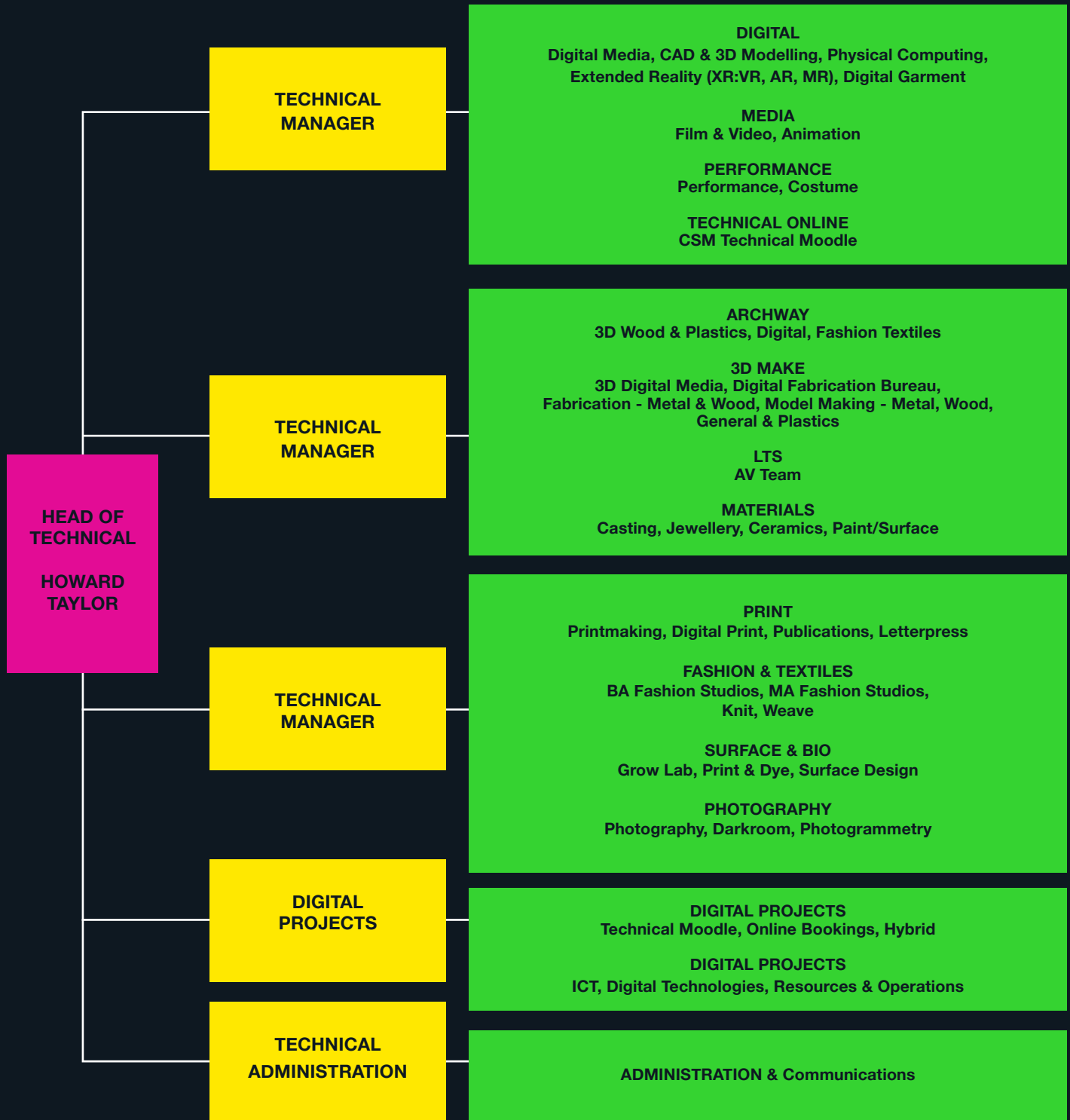
Work in Progress, 2017 © John Sturrock

The identity of Central Saint Martins is inherited from two groundbreaking arts and design schools: St Martin's School of Art and the Central School of Arts and Crafts. From their Arts & Crafts beginnings, both educational institutions developed radical creative practices and progressive social values in education. The two schools merged in 1989 to create Central Saint Martins (later joined by Byam Shaw School of Art and Drama Centre London).

Our multi-award winning building houses a broad sweep of disciplines under one roof, encouraging creative generosity and collaboration. Increasingly the work emerging from the college crosses traditional disciplinary boundaries, as students find hybrid and unexpected ways of working. Our location, at the heart of the ongoing development of King's Cross increases the need to open our doors, metaphorically and physically, to the world.

CENTRAL SAINT MARTINS

Technical Organisation



ARTS, DESIGN & PERFORMANCE

Technical Roles



Swarm Robotics Workshop © Alexandra Rodriguez Gire

Central Saint Martins is a pioneering leader in art and design education. With making technologies constantly evolving, we work at the cutting edge of new making and learning to prepare our students for successful careers in the creative industries of the future.

Technical roles will involve working with a range of technical colleagues, academic and professional staff and contributing to the overall aims and objectives of Technical Operations and course requirements.

UAL is committed to creating diverse and inclusive environments for all staff and students to work and learn – a university where we can be ourselves and reach our full potential. We offer a range of family friendly, inclusive employment policies, flexible working arrangements and Staff Support Networks.

We are looking for experienced, adaptable, dynamic, self-motivated people who can also contribute to the technological development of the college. Ideally a creative individual with a passion for both creativity and making. You should have a qualification within the relevant area or have substantial industry experience in an area related to the role applied for.

If there are any aspects of the role that you may require training in, then this will be provided. Central Saint Martins is committed to the professional and personal development of its technical staff.

We actively welcome and encourage applicants from diverse backgrounds, including race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibility.

TECHNICAL ROLES Job description

See the individual Job Descriptions that can be found attached to each vacancy

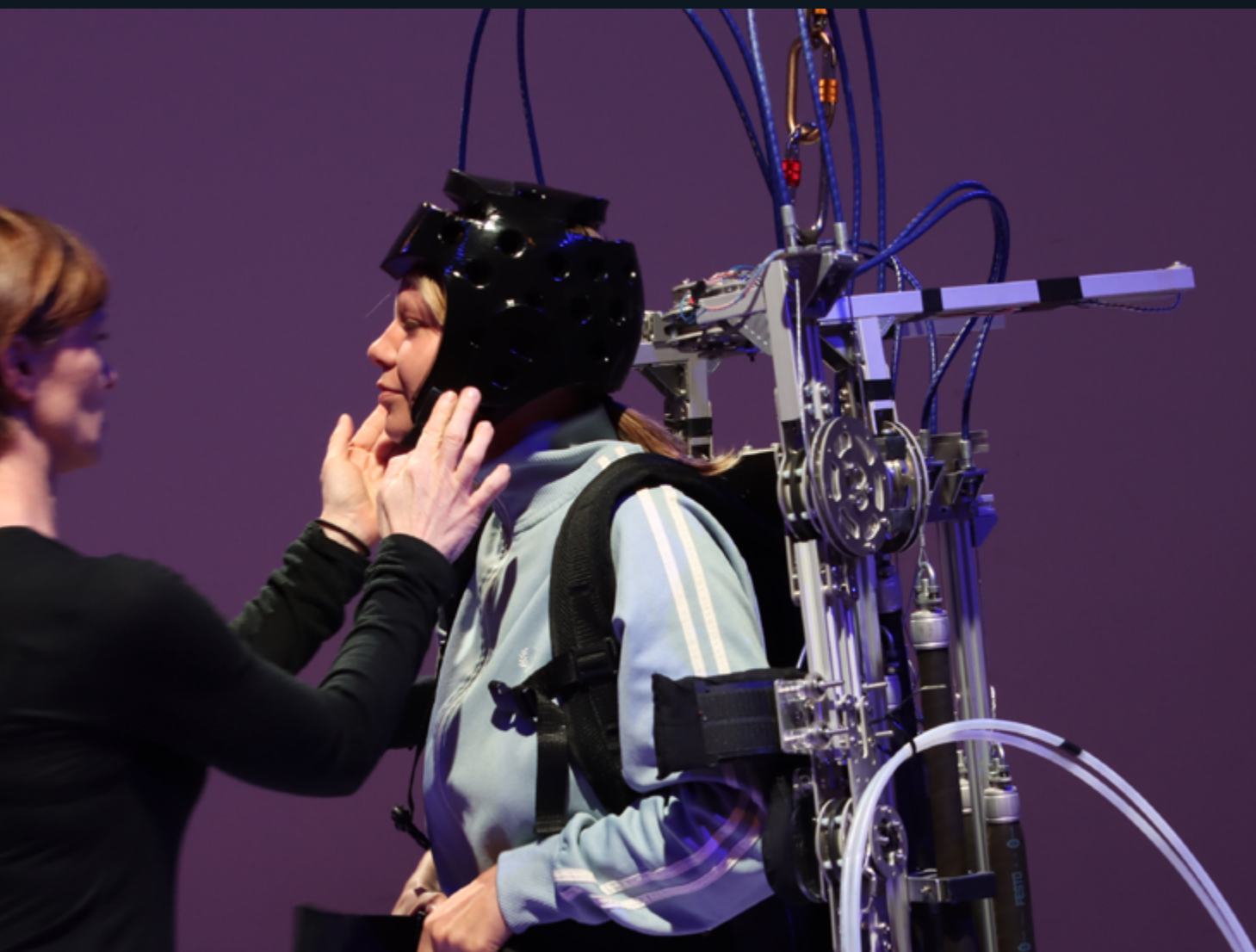
General Shared Duties and Responsibilities

- ▶ To provide assistance and advice to all workshop users with the delivery of the college technical learning resources
- ▶ To contribute and collaborate with technical team members at Central Saint Martins as required to ensure the key priorities and levels of service are met successfully, compliance with health & safety, maintenance and repairs of hardware, liaising with team members and Technical Management.

- ▶ To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Climate Action Plan.

Key working relationships

- ▶ Head of Technical & Technical Managers
- ▶ Technical coordinators & Technicians
- ▶ Course Leaders, Lecturers, Visiting Practitioners
- ▶ Programme management teams
- ▶ Suppliers & Contractors
- ▶ I.T., Admin & Professional Staff
- ▶ External industry and Community partners



TECHNICAL ROLES

Application Advice

The application forms set out a number of competence questions related to some of the selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria.



TECHNICAL RECRUITMENT

Terms and Application Process



Rochelle Saunders in the studio © Alys Tomlinson

Terms & Conditions

- ▶ A competitive salary plus 39 days annual leave plus Bank holidays.
- ▶ Membership of one of our defined benefit pension schemes.
- ▶ Interest-free season ticket loan
- ▶ An appropriate relocation package may be available as part of the appointment arrangements.

We aim to be an equal opportunities employer embracing diversity in all areas of activity and we are working actively to increase representation among academic staff of people from black, Asian and minority ethnic backgrounds, people who are LGBTQ+, people with a disability, or learning difference, from different nations and regions, or from a less advantaged socio-economic background.

Appointment to this post will be subject to appropriate checks, including necessary statutory checks such as proof of right to work in the UK, Disclosure and Barring Service checks, a satisfactory health check and other due diligence checks.

How to apply

Applications should consist of a CV and your answers to the competency questions, addressing the criteria in the Person Specification, that explains your interest in, and suitability for, the role.

The deadline for receipt of applications is detailed on each vacancy, search for role via [UAL application portal](#), click through to the technical role you're interested in and press the APPLY button at the bottom of the page.

Shortlisted candidates will be invited to interview. The interviews will happen in July, in person, at our Kings Cross Campus with some flexibility for a video-call interview in special circumstances.

Questions about recruitment & application process can be addressed directly to the resourcing team on: jobenquiries@csm.arts.ac.uk

Questions for the Technical Managers about the role and appointment should be directed via Jess Kilpatrick on: j.kilpatrick@csm.arts.ac.uk